SARTAC Fellows:
Advancing Self Advocacy through Leadership and Policy
APRIL FOOLS!
About the Fellow

William Brewer
Pennsylvania
Everyday Artist
Host, Erin Eugenia from Utility Works
Everyday Artist

What’s it all about?

• I am an artist with autism. In 2015, I learned that I loved art.
• Everyday Artist is named after ODP’s Everyday Lives Model.
• Everyday Artist is about helping artists like me.
Part one
Big activities
and
Accomplishments
Interview with CBS

- In June I was interviewed by a CBS Intern named Kelsey, we spoke about my work through the pandemic.
Everyday Artist Workshops

- I taught three Workshops in September.

Thank you for a great workshop!

In September, SARTAC Fellow William Brewer hosted Art Workshops virtually and in person for young adults with disabilities. Stay tuned for his resource booklet and workshops made available online.
In workshop one, I talked about finding your kind of art. We worked on art projects together and made a weekly planner. We also tested out different kinds of art, such as t-shirt printing and clay.
We sent people home with a list of art activities they can try at home to get started on finding their kind of art. This list is in my book.
Workshop Two

- In Everyday Artist workshop two, I taught people how to start their business.
- I worked with people on starting a social media account, taking pictures of their art, and staying safe.
Workshop Two

- I also talked about what a logo is and why it is important.
Workshop Three

- In Everyday Artist workshop three, I talked about apply to art shows so people can see your work.
Workshop Three

- When I talked about my art show, I told everyone that they can enter their art in my show.
- on the next slide you will see a picture of my flyer.
Thursday, June 10th
6-9pm
McMichael Park
3300 Midvale Ave Philadelphia PA

William Brewer is a proud artist with autism. This year, William won a SARTAC Fellowship. With the grant, William decided to help artists like himself. 

We invite you to come the Everyday Artist, giving power to a spectrum of artists!
Interview with NASDDDS

- In November, I was interviewed by the National Association of State Directors of Developmental Disabilities Services.
- I talked about my work with the deputy secretary, Kristin Ahrens.
- In the next slide you will see a picture.
William Brewer
Power Coach
Self Advocates United as 1

Kristin Ahrens
Deputy Secretary
Pennsylvania Office of Developmental Programs,
Department of Human Services
Part Two: Findings, Events, and Outcomes
I think my workshops went great.
I wanted to help my students be artists
I feel happy when I think of their art being in my show.
Everyday Artist Art Show

- I am still planning my art show. It will be on June 10th, 2021.
- It will have live music, food, drink, and three prizes to help artists like me.
How I feel

- By teaching the workshops, I showed people like me, William, that they can be artists and art teachers.
Part Three
Products
Workshop Videos

- I edited the workshop videos with Eugenia in an adobe suite program so people can watch them at home and in the future.
I made a book to help people like me who want to work as an artist
Website

- I made a website for my project
Part four: Challenges
COVID-19, People getting sick.
Computer Problems
How did I feel?
I feel stronger

New Computer
Now I will share one of my workshop videos, Enjoy!
Thank you For Watching
Q&A

You have Questions
We have Answers
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The Self Advocacy Resource and Technical Assistance Center (SARTAC) seeks to strengthen the self-advocacy movement by supporting self advocacy organizations to grow in diversity and leadership. The resource center is a project of Self Advocates Becoming Empowered (SABE), the oldest national self-advocacy organization in the country. SARTAC is a Developmental Disabilities Project of National Significance, funded by the Administration For Community Living – Administration on Intellectual and Developmental Disabilities (AIDD). The information in this product was written to provide guidance for self advocates and their allies to assist in understanding policy issues affecting their lives. It is not to be used to determine a person's legal rights or an organization's legal responsibilities under Section 504 of the Rehabilitation Act of 1973, as amended; the Americans with Disability Act of 1990, as amended or any other federal, state or local laws written to protect the rights of people with disabilities.